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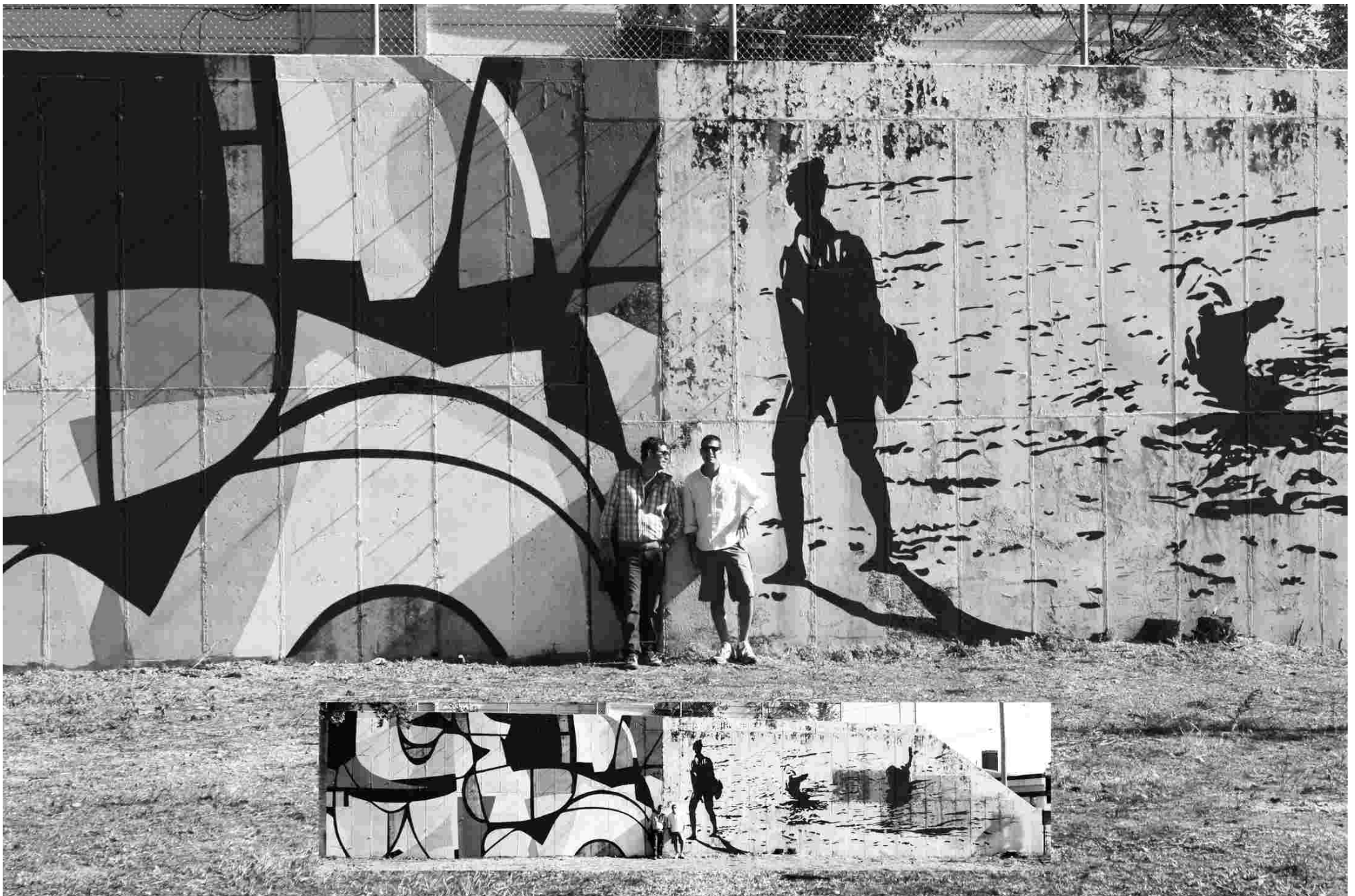
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Gumbo Bottoms
The Prison Brews
The Jefferson City Jaycees
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Cindy Schnieders
Sonya Walker
Bethany Weber
Linda Farris
Cathy Wyss
Greg Edmonson
Laura Luebbert
Karen Barrett
Roger Bergman



ART INSIDE THE PARK 09-2010

Curator Michael DeFeo (right) and JM Rizzi (left) pose in front of the "MAN & HIS BEST FRIEND" mural at 730 West McCarty
Thank You Cole County 4-H Junior Leaders for helping prepare the lot at 730 W. McCarty St. for the mural installation.

OCTOBER 16-18 FREE to the public at County Park Lake—October 19 Educator's Day

Art Inside The Park, 2009—Reflection from our curator

Working as artist and co-curator for this year's "Art Inside The Park" has been a great honor and a wonderful experience for me, however, it didn't come without its bumps in the road. Many obstacles had to be navigated such as flying in international artists on a tight budget, applications for permits, and one shortsighted citizen of Jefferson City who singlehandedly got the public to lash out against a proposed mural image without simply looking at it first. That being said, the job has been a great deal of fun because of the dedicated community members, young and old alike, working side by side to bring the arts to their neighborhoods. It has been a true pleasure for me to invite some of my friends from around the world to create their public art here in Missouri's Capitol. We have been welcomed by a most generous and hospitable group of art lovers, and I'm very grateful to you all for hosting us. Thank you.—Michael De Feo



Michael De Feo (the Flower Guy)

A participant in the 2008 AITP, Michael De Feo is a teacher, artist, and author from New York City who serves two functions in this year's event: muralist and curator. Michael arrived early in Jefferson City in order to paint a picture of a dog enjoying the water in the company of a human. Located near the Missouri River bridge in Jefferson City, Michael's simple black-and-white mural contrasts with the ornate, highly abstracted painting style of its partner mural created by JMR. Michael is best known for a ubiquitous flower image that has been installed throughout his hometown and beyond, including here in Jefferson City on the brick wall of O'Donohue's restaurant on High Street. In addition to street art, Michael has produced artworks that have been exhibited in galleries and museums around the world. Michael also has appeared twice on the cover of New York Magazine's "Reasons to Love New York" issues and is the author of the children's book, "Alphabet City: Out on the Streets". Michael made his curatorial debut in 2007 at Ad Hoc Art in Brooklyn with "Behind the Seen", which featured thirty-nine international graffiti and street artists showcasing work in styles for which they are not typically known.

Jason Myers and Megan Gallant, both Kansas City based artists, have participated in AITP for four and three years respectively. The allure for these artists to AITP has always been the great public venues and chance to share their art with people outside of a gallery or museum. Time and time again they have been inspired by the Jefferson City public's reactions to their art, particularly the youth. They believe that AITP's commitment to involving youth, both in the creative process and in the viewing process, is a great asset to the community and enjoy supporting this. For 2009 Jason and Megan have participated in AITP primarily through an organizational role. Wanting again to support AITP's involvement of youth, they worked with Tammi Kennedy, a professional artist and art teacher in the

Liberty School District, to create an art-based curriculum for classrooms utilizing both AITP's dog theme and Art21's online cartooning curriculum. They also helped guide the "Best of Show" floating dog sphere project in which schools from across Missouri helped inspire and create floating dog sculptures. Megan and Jason worked in the classroom with school youth, and used their drawings for inspiration to create some of these floating dog sculptures.



Jason MYER and Megan GALLANT—inflatable floatable

Jason and Megan of Kansas City, Missouri, are returning to AITP to lead the "BEST in SHOW" competition in collaboration with individual schools. The sculptural project featured in this year's art education curriculum, the floating inflated spheres use vinyl attachments to provide color and additional shape to each of the school's dogs. Visitors to AITP will find that the park's pond is now home to numerous dogs, all designed by students and fabricated by school groups and professional artists. Jason and Megan worked with Niles Preparatory of Kansas City in the design and production of their entry for AITP.



Nancy BROWN—Ham Bone

A graduate student at the University of Missouri-Columbia, Nancy is interested in such aspects of contemporary culture as the American fascination with consuming vast quantities of meat. Nancy is concerned that her friends and neighbors are less interested in compassionate techniques of raising and slaughtering animals for food than they are in getting excessive amounts of cheap protein through genetic modification and other scientific approaches to the raising of farm animals. For AITP, Nancy has constructed a giant ham bone and intends to sit in the middle of her sculpture, dressed as a scientist.



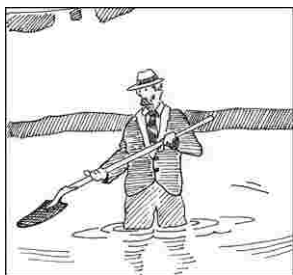
Garrison, Alison, and Bogart BUXTON—Woof! It's the Buxtons!

Using screenprinting and drawing materials, Alison and Garrison Buxton will be working with their certified therapy dog, Bogart, to host drawing classes for viewers wanting to learn how to draw dogs. The Buxtons also will be screenprinting dog-related images on clothing and other materials that AITP visitors bring to the event.

Garrison Buxton earned Bachelor of Fine Arts and Master of Fine Arts degrees, has taught printmaking, and cofounded Peripheral Media Projects, Incorporated, which is a print shop and design studio specializing in fine art printmaking, smart graphics, textile fabrication, and cross-disciplinary collaborations and which opened the Ad Hoc Art gallery.

Alison Buxton holds Bachelor of Arts and Master of Business Administration degrees. She moved to New York in March 2006 to help run the business side of PMP and Ad Hoc Art.

Bogart Buxton specializes in working with people from all walks of life in order to improve their day-to-day experiences through joy, energy, and excitement.



Jim CALVIN —9:00-5:00 Working like a Dog

Jim Calvin is a classically trained sculptor and faculty member at the University of Missouri-Columbia who is extending his art repertoire by once again returning to the medium of Performance Art as a repeat participant in AITP. Jim will stand in the lake dressed in business attire and attempt to dig a hole in the water using a shovel. Delivered to his "office" each morning by rowboat, Jim's endeavor throughout the day illustrates repetitive, pointless, and futile human activity. Viewers may recognize their own human condition in Jim's contribution to AITP, or may be reminded that their own daily activities don't follow such a pattern of existence and instead are profitable and productive.



Thomas COBIAN (the Neonwarrior) Spirit Bound

An entrepreneur and artist from Kansas City, Thomas is a longtime participant in AITP and is one of the very few that have exhibited each year since the outdoor sculpture event was founded. A businessman who supports the local art and music scene in his hometown, Thomas is known for custom-made high-end glass and porcelain neon signage. For the 2009 edition of AITP, Thomas conveys to the viewer the figures of a dog (Ravin) and man (the Neonwarrior) using traditional neon lighting techniques. Seated side by side, the dog and man are bound together in spirit and surrounded by a neon aura as they look off into the distance toward a sunrise or a sunset reflected in the park's lake.



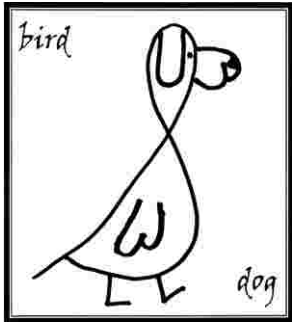
Ellis Gallagher—Shadows

A self-taught artist based in Brooklyn, New York, Ellis has set out to make the world stop and take notice of the everyday and the mundane. Using colored chalks, oilsticks, and other media, Ellis creates a permanent or a temporary image of the fleeting shadows cast by bicycles, trees, plants, fences, fire hydrants, street signs, and other objects surrounding us in order to inspire curiosity and to encourage a viewer to pause, observe, initiate conversation, and experience surroundings with a renewed sense of optimism. For AITP, Ellis will create works based on the theme of "dogs" as well as utilize other existing objects for shadow-based drawings.



She Kills He (SKH) is a collective effort between Srta Cristina Gonzalez & Books III—Blue Dog

Taking shape as naive playfully illustrated storybook characters; She Kills He's works (drawings, paintings, digital collages, and sculptures) are well conceived and philosophic on the basis of ceremonial symbolism. Everything is deeply rooted in the affections of their craft. The collaborative explains, "Everything we touch has morphed over and over again, forcing us to learn new things about our characters and ourselves alike. As if to say they are not the same thing. We have found that big things are manipulated by small things and everything is only the tip of the ice burg."



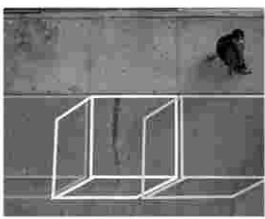
Bob McGhee—Bird Dog

Using esoteric recombinant technology passed down by secret societies from the dawn of human history, Bob has created a flock of "bird dogs" for this year's AITP. One of only two artists who have participated in AITP since its inception, Bob has Bachelor of Fine Arts and Master of Fine Arts degrees and has lived in, worked in, or traveled to numerous locations in North America, Europe, Asia, and Africa. Originally trained as a potter, Bob now works primarily as a sculptor who assembles from bits and pieces of industrially manufactured objects in order to create objects with multiple levels of possible interpretations. Bob lives in Versailles, Missouri, and will play a small role in Calvin's "9:00-5:00" performance piece by serving as the oarsman who delivers the artist to his watery worksite each day.



Chris Morrey—Wild Dogs

Chris is a graduate student at the University of Missouri-Columbia who is finishing up his Master of Fine Arts degree after studying at the Kansas City Art Institute. A Canadian-born sculptor, Chris has lived in the western and central United States for most of his adult life. The three Wild Dogs are constructed from bronze castings of ornamental woodwork and embody an intersection between the artist's thoughts about ornament and the contradictions inherent in the use and place of dogs in contemporary western culture. Just as traditional styles of ornament involve natural forms reduced and stylized, a dog can be considered a stylized gesture toward a wild animal in a world where even truly wild animals require careful management.



Aakash Nihalani—Man's Best Friend

A native of Queens who now lives in Brooklyn, Aakash completed his Bachelor of Fine Arts degree at New York University where he began using colored tape and mirrors to alter the urban environment around him. For AITP, Aakash will capture Man's Best Friend in a series of taped and mirrored constructions throughout the park. Unlike many street artists, Aakash works with temporary, non-damaging materials and does not attempt to hide his identity while working in plain sight during daylight hours. Aakash incorporates already-existing architectural components in his work, which modifies a portion of a building's structure to change the way a viewer perceives the form.



Kylin Obrien—Cerebus sphere

Kylin is a painter living in New York and holds a Bachelor of Arts degree in philosophy from Vassar College and a Bachelor of Arts honors degree in illustration from Leeds Metropolitan University in the United Kingdom. Kylin is actively involved in The Monster Project, a collaborative effort with New York City public school children. Prior to this year's AITP, Kylin has worked with two dimensional art instead of three dimensional, or sculptural, objects.



Special thanks to the pedal boat donors, Clyde and Sue Lear, O'Donoghue's Steaks and Seafood, Carrie & Ron McMillin and Russ and Marie Deutch

"Ripo"—pedal boats

Known for strongly typographic- and message-based work, Ripo is a native of New York City who now resides in Barcelona, Spain. For the 2009 AITP, Ripo has customized paddle boats with his typographic and often ironic style of communication. Each boat has been painted in the simple schemes and bold colors reminiscent of ship's maritime flags. Two of the boats then had additional textural elements applied that play off the themes of "Man as His Own Best Friend" and "Dog as Man's Best Friend". The goal of Ripo is to take the "ordinary" and transform it into the "extraordinary".



JM Rizzi, who is known as "JMR"—untitled mural

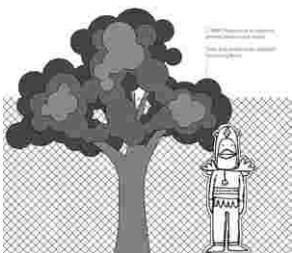
JMR originally hailed from Brooklyn, New York, and painted on the streets before moving into art galleries and into private venue commissions. JMR is inspired by the scale and motion found in early Abstract Expressionist work, which he reinterprets to incorporate his own artistic vision and experiences. For AITP in 2009, JMR is contributing a mural that can be found alongside the one painted by Michael De Feo near the Missouri River bridge. Using a linear pattern of black overlying geometric colored panels, JMR presents the viewer with a highly abstracted image of a dog reminiscent of a stained glass window pane.



Leandro Waisbord, also known as Tec—The Bonvivant Dog

Born in Cordoba, Argentina, and now living in Buenos Aires, Tec was influenced early in life by urban culture, graffiti, and garage bands and was subsequently inspired to study graphic design at the University of Buenos Aires. Involvement in illustration, photography, silkscreen, and animation led Tec to join FASE, a multidisciplinary art/design/music collective that was invited to the Berlinale film festival in 2005. In 2006 Tec created inhospitalfriends, which is a cartoon project utilizing characters of his own making. For AITP, Tec has constructed a doghouse that is filled with all of the things a dog would need and enjoy: television, photographs, souvenirs of his life and adventures, leftover food, and piles of dirty laundry.

Special thanks to Mid-City Lumber, Brady's Glass & Paint and Missouri's Restorative Justice Program. Jefferson City Parks and Recreation Dept. will give Hound Town a permanent home in North Jefferson City!



Kalene and Daniel Weise, working as "Thundercut"—Hound Town

Kalene and Daniel have worked collaboratively to construct a cheerful obstacle course for the hounds in town using wood and paint. Collaboration has been a hallmark for the work in the past since the pair met at Rocky Mountain College of Design in Denver, Colorado, in 1998. Kalene and Daniel own Open Space, a gallery and design studio in Beacon, New York, that features many pop, illustration, print, and street artists. Kalene and Daniel also exhibit their own work nationally and internationally. Even though both artists utilize very different processes and approaches to creative problems, Kalene and Daniel often deal with culture in a very whimsical and lighthearted way.



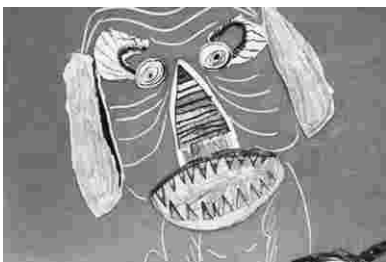
Dan Witz—"2 prints"

Dan produces both "street" art and "gallery" work, and he often uses the image of a hummingbird as his "tag". Originally a Midwesterner, Dan studied art at Cooper Union in the late 1970s and early 1980s and now lives and works in New York City. Although he predominately shows his art in and around New York, Dan also has exhibited overseas in such locales as London and Copenhagen. Dan's gallery production includes figurative and night scene paintings, often coupled with an edition of prints based on the paintings. Dan's street work involves installation of fake vents, panels, or windows on extant architecture through which an observant viewer will notice human figures or portions of figures that demonstrate that something is not quite right.

School Collaborations—“BEST in SHOW” competition

Art Inside The Park always has an educational component involving the development of a visual art curriculum, the placement of professional artists in local schools, and a day devoted to students using AITP as a field trip. The 2009 version of AITP continues that tradition with an art curriculum contributed by Tammi Kennedy of Liberty High School. Working in tandem with artist Megan Gallant, Tammi used her knowledge, skills, and experiences as a sculptor and educator to write an art curriculum given the stamp of approval by the Missouri Department of Elementary and Secondary Education. A sculpture teacher at Liberty High School since 1992, Tammi has studied in Denmark, France, and Italy; taught for a year on Guam; and earned a Master of Science in Art Education degree at what is now known as Missouri State University in her hometown of Springfield. Tammi also works and exhibits as a professional artist.

Just a few favorites



Schools whose students have developed entries for the 2009 AITP competition involving inflated and floating dog sculptures include:

Fatima in the category of “Best Tail” with the name Comet

Fatima students under the direction of their teacher Sonya Walker have submitted an English Setter named “Comet” for AITP. Fatima’s Art Club members designed the colorful, larger-than-life pooch using elementary students artistic designs. This is by far the largest scale project the students have been involved in, and they utilized brainstorming, altering materials, and mixing textures in the creative process.

Blair Oaks for “Best Legs”

Linda Farris has been with Blair Oaks for 22 years. Students from second, fifth, ninth and advanced art students participated in brainstorming, drawing and fabricating their pooch during the visiting artist workshop provided by Atelier CMS inc.

Callaway Hills Elementary School with “Most Friendly”

Teacher Laura Luebbert has been with the Jefferson City School District for the past seventeen years and has been teaching elementary students at Callaway Hills for the past ten years. Three sessions with visiting artists helped produce a the cubist dog, he has many smiling faces...

Moreau Heights for “Most Persnickity”

Teacher Cindy Schnieders is a native of Jefferson City and a teacher at Moreau Heights school. Now in her twenty-fourth year in education, Cindy enjoys getting students excited about art. Cindy is always happy when she can display her students’ work, especially in a public venue such as AITP. The JC High School Art Club will work to fabricate their ideas.

Lawson for “Most Likely to Become a Star”

Mrs. Weber has been in the district for three years now and is very excited to showcase her second and fifth graders artwork of the Weimaraner. Caricature and cartooning workshops were attended by second, fourth and fifth grade students. **Southern Boone County R-1** with art teacher Karen Barrett, will interpret the designs and fabricate.

South Elementary School and Thomas Jefferson Boarding School of Saint Louis for “Most Ferocious”

Cathy Wyss is guiding the student project at South Elementary School. With more than thirty years teaching experience in the Jefferson City School district and more than twenty years at South Elementary, Cathy Wyss sent her students’ drawings and photos to Kylin O’Brien, a New York City artist, who will design the dog sculpture for fabrication with Greg Edmondson and his students in Saint Louis.

Thomas Jefferson Middle School as “Best Ears”

Holley Smothers and Jeni DeFeo’s Social Studies class worked together with the ART:21 curriculum to develop the Pharaoh Hound. Both teachers are two time finalists for JC Public School Teacher of the Year award! Holley has been involved with ART INSIDE THE PARK since its inception. Many untold hours are invested by Holley starting with her tour as a Starr Teacher enlisting rural schools in the TIRE SWING op art project in 2004. Holley is a National Board Certified Teacher and winner of the 2007 National Art Education Association Middle Level Teacher of the Year!

Professional artists Json and Megan also will design and construct three of the floating spheres. “Best Voice” named Lunar Crooner “Most Likely to Sink” and “Most Whimsical” named Dogasarus Rex.

Other Related Events

Pets Paint! tent

Well mannered dogs on leashes will step in paint and then use their paws to create multi-colored art work on canvas. Finished art will be available for sale during the event to support Art Inside The Park. Saturday, October 17 from 10:00 am to 4:00 pm.

Champ Assistance

Dianne Peters and her education dog will demonstrate Service Dog skills. Canine Helpers Allow More Possibilities (CHAMP) is a nonprofit organization that trains and places service dogs free of charge with children and adults with disabilities. Visit www.champdogs.org for more information. Sunday, October 18 from 2:00pm to 4:00 pm.

Police Dog

Jefferson City Police Officer Paul Gash will be available to demonstrate his dog’s narcotics detection skills and to educate the public about the many uses of the utility dog. Come meet Darco, the newest member of the Jefferson City canine police force. Sunday, October 18 from noon to 2:00pm.

Therapeutic Touch Wellness Center

The team of massage therapists will be in the park for human and pet massage on Saturday. The benefits for your pet are remarkable, come check it out!!

Thanks again to our major sponsor UMB!

VOTE FOR YOUR FAVORITE

Why VOTE?? Your vote determines whether ART INSIDE THE PARK will return to your neighborhood. This festival of Visual Art has been ranked second in the state by the Missouri Arts Council, the award allows for a matching grant and every dollar you can give will help match this grant and provide assurance ART INSIDE THE PARK can return to the Jefferson City Community. You may also vote online with a tax-deductible donation www.atelier-cms.com

Checks can be mailed to:

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