



2:00 FRIDAY—Local Schools Invited  
 5:30 FRIDAY—OPEN to public with urban artists  
 6:00 FRIDAY—MUSIC (MAIN SQUEEZE)  
 more details inside...

# ART inside the park goes URBAN

HOTTEST place to be  
 AUGUST 21-24, 2008  
[www.atelier-cms.com](http://www.atelier-cms.com) for **MORE**

**CONTEMPORARY ART MUSEUM**  
 830 East High Street next to O'Donoghue's  
**\$25 OPENING NIGHT @ 6:00** includes  
 Live Music (Will West) Panera provides light dinner!  
 12:00 to 9:00 Friday (FREE)  
 12:00 to 6:00 Saturday (FREE)  
 12:00 to 3:00 Sunday (FREE)

FLOWER POWER moves to  
 Park Place, Thursday, August 21st  
 at 6:30 join the Cole County 4-H  
 Junior Leaders for FREE ice cream  
 located between Olive and Pine.



Naught-Naught  
 Agency



MAJOR CONTRIBUTORS

**Ron & Laurie Dawson**  
**Missouri Arts Council**  
**Mid-America Wireless**  
**UMB**  
**Naught Naught Insurance Agency**  
**Lowe's Home Improvement**  
**Susan & Mark Hinrichs**  
**O'Donoghue's**  
**Capitol Plaza Hotel & Conference Center**  
**Huber Orthodontics**  
**Panera**  
**KRCG**  
**Cumulus Broadcasting**

**FRIENDS** Paddy Malone's, Lauf Equipment, Dominos Pizza, Applebees, Bandana's BBQ, Catherine Crum the Salon, Dairy Queen, Papa John's Pizza, Chili's Grill and Bar, Home Savings Bank, Wal-Mart, Target, Freeman Mortuary, Dulle-Trimble Funeral Home, Daryl & Lori Raithel, Dr. and Mrs. D. Hawes-Davis

**HELPERS** Joe Burkett, Phil Raithel, Bill Graham, Keith West, Becki and Hayden Pfenenger, Michelle and Lucas Holtmeyer Allen, Katherine, Caitlin Miles, Saffron Miles, Keeley Wisdom, Hannah Ledbetter, Chasity Kight, Preferred Family Healthcare, Rick Mihalevich, Juanita Donehue

\$1,000 We support important economic development projects for the future of our community

**Central Bank**  
**East Side Business Association**  
**Safeco Insurance Foundation**  
**Capital Region Medical Center**  
**AAA Mailing**  
**Linn State Technical College**  
**Missouri State Employee Charitable Campaign**

\$500 I love what you do for Jefferson City.

**Truman Hotel**  
**Best Western Capital Inn**  
**Regions Bank**  
**Embarq**  
**Millard Family Chapels**  
**James Baumgartner**  
**Jefferson Bank**  
**Jefferson City Rotary**  
**Twehous Excavating**  
**Engineering Surveys & Services**  
**Thomas Jefferson Middle School ART CLUB**  
**Therapeutic Touch Wellness Center**  
**Brady's Glass & Paint**  
**Lage's Cabinet Shop**  
**Fechtel Beverages and Sales**  
**N.H. Schleppers Distributing CO**  
**Show-Me Printing**

\$100-\$250 I'd like to see the atelier's work continue with teens and public art.

**Ameren UE** (special thank you to Ameren for their efforts with electrical needs)  
**FCS Financial**  
**Chez Monet**  
**Cafe Via Roma**  
**McAlister's Deli**  
**Lee's Famous Recipe**  
**Colton's Steakhouse and Grill**  
**La Sienna Salon and Day Spa**  
**Jefferson City Oil Co.**  
**Lutz's BBQ**  
**Missouri AFL-CIO**  
**Premier Bank**  
**Lisa Giesecking**  
**Riley Chevrolet**

**A vigorous and diverse cultural life is one of the main indicators that society is healthy. The visual arts are a portion of a broad spectrum that includes theater, dance, literature, and music. Of course, creativity is not the sole property of artists--science, business, education, religion, and government all are fields in which there are practitioners who broaden and deepen the experiences and discoveries embodied in their field. Creativity itself is not uniform--for every Edison who invents things by trial and error and a great deal of dogged determination, there is an Einstein who alters our path by imagination and visualization. The men and women who are exhibiting in Art Inside The Park represent a wide range of responses to this year's theme (Urban Contemporary art) and location (a former prison). Some of the art on display was created specifically for Art Inside The Park; some of the art was originally intended for other locations; some of the art is more interested in being universal in its nature; and some of the art is highly expressive, while the rest are pushed in symbolic, abstract, or conceptual directions.**

**In addition to this year's artists, Art Inside The Park depends upon viewers, viewers who bring their own backgrounds, knowledge, and experiences to the art. Visitors to Art Inside The Park oftentimes appreciate artwork in different ways than do artists--their interpretations, conclusions, and responses differ. Art affects their lives in different ways and plays different roles than it does in the lives of the original creators. Visitors to Art Inside The Park have the opportunity to encourage and support the arts in their own communities. Visitors to Art Inside The Park can value the different ways of "seeing" that the arts allow. Visitors to Art Inside The Park can understand that art oftentimes functions best when it pushes for change, when it forces somebody to see, feel, and act differently than before. Art works best when it challenges a person to move beyond their "comfort zone" and into a true examination of life and the world around us.**

**Visitors to Art Inside The Park can make a real difference in the Jefferson City community by financially supporting the arts, by volunteering their time and energy to the arts, and by striving to be responsive and open to the arts. Especially the arts that are new, different, or strange in the eyes of the beholder. Enjoy your stay at Art Inside The Park and feel free to take some intangible insight with you as you leave--something that will change the way you are now and give you flexibility and strength for an uncertain future.**

**(Cocurator Statement)**

The artists invited to participate in this year's Art Inside the Park are excellent contemporary painters, sculptors, and experts with digital media. Their work takes form and context by using our shared public space as a stage to create with and for. The artists are constantly reinventing these mediums to create comments about the spaces we all move through.

Our common public spaces are so often taken for granted and handed over to advertisers, corporate developers, and government policy.

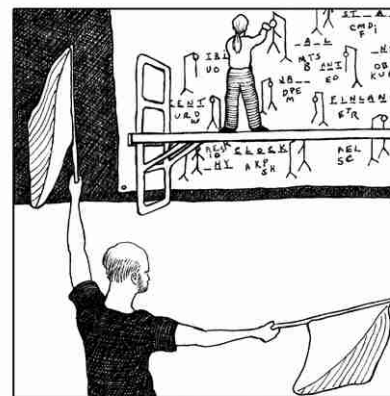
The result of creating art for public space is that artists and viewers become participants with a voice as loud as the corporate and government entities who financially predetermine the information in these spaces. This artwork encourages the public sharing of thoughts, experiences, and ideas.

Viewers are invited to get involved by interacting with these public art pieces or by being inspired to create their own work. After all, this is your space, too.

Thanks, Paul Notzold

**James H. Calvin  
Valerie Wedel  
(Columbia, Missouri)  
"Hangman"**

Art Inside the Park alumni Jim Calvin and Val Wedel bring you "Hangman", a participatory, tongue-in-cheek exploration of the criminal justice system conceived in response to the history of this year's venue. One artist, acting as the accused, navigates through a series of hangman word games in an attempt to escape prison life. The other artist, acting as the judge, paints the proceedings on the prison wall. Their only means of communicating is through semaphore flags, spelling out guesses one letter at a time. This absurdly archaic form of communication makes transmission difficult and the chance for miscommunication high thereby emphasizing the role of chance and random luck in defining one's trajectory through the criminal justice system. Audience members are welcome to interact with the performers in order to help the prisoner make guesses or the judge to find challenging words.

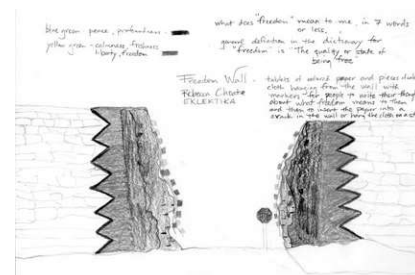


**Rebecca Choate  
Pedro Guajardo  
(Spain)**

American expatriate Rebecca Choate and Spaniard Pedro Guajardo formed Eklectika as a multimedia performance art group from Granada, Spain.

**"Freedom Wall"**

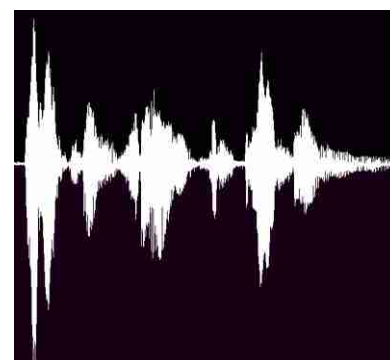
For Art Inside the Park, Rebecca Choate has created "Freedom Wall" inspired by Tibetan prayer flags, the Walling Wall in Jerusalem, and Japanese Shinto prayers in which one's feelings are expressed on paper or cloth and then placed into a wall or flown in the wind to actualize the feeling, prayer, hope, or dream. "Freedom Wall" also comes from the desire to break down barriers between cultures and people at a time when too many walls are being built emotionally, psychologically, and physically. The artist invites people to participate and interact with the "Freedom Wall" installation by writing about freedom in seven words or less (the word "freedom" having seven letters and the dictionary definition for "freedom" having seven words--"The quality or state of being free").



**"Overture"**

Pedro Guajardo reminds AITP visitors that the term overture literally means "open door" and is commonly used to indicate an orchestral introduction for an opera, oratorio, etc. or an independent orchestral composition in one movement. Holder of Master's degrees in composition and orchestra conducting, Pedro Guajardo is using the sound installation "Overture"

as an open door to the exhibition site, as the first sound people would encounter at the site, and symbolically in light of the sixtieth anniversary of the first concert of recorded music ("concrete music") and other important events.



**Thomas Cobian  
(Kansas City, Missouri)  
"Resurrection Jesus" and "Stairway"**

Also known as the Neon Warrior, Thomas Cobian operates The Neon Art Gallery and creates one-of-a-kind neon and mixed media sculptures. One of the few regional artists who has participated in each of the annual Art Inside the Park exhibitions since its inception.

**"Resurrection Jesus"**

"Resurrection Jesus" is an updated version of the dashboard Jesus featured in Cool Hand Luke. In addition to sporting sunglasses, "Resurrection Jesus" offers an audio track from the movie and the color and smell of real roses that call to mind the many religious shrines found around the world to which the pious of all faiths bring offerings of flowers and food as a physical manifestation of spiritual prayers.

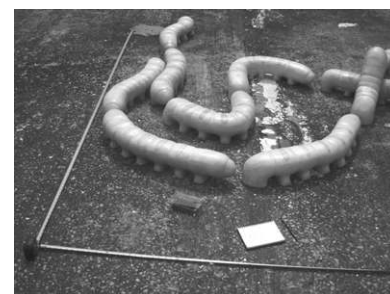
**"Stairway"**

Cobian's second entry is found indoors, locked away in an old exercise room. The kinetic sculpture stretches from floor to ceiling and will spin and arc in a high voltage show that the viewer must watch through a rusty metal diamond-mesh door. The movement of the sculpture should bring to mind the movements of prisoners from days past who jabbed and sparred their way to physical fitness and self discipline in the boxing ring in preparation for an unknown future.



**Greg Edmondson  
(Saint Louis, Missouri)  
"Collective"**

Another Art Inside The Park artist who has exhibited internationally, Greg Edmondson is introducing a bunch of caterpillars to the former prison site to form a line that stretches approximately eighty feet. The artist is using each caterpillar as a module in much the same way as his current work as a painter involves repeating a single mark often thousands of times to build up an image that is more than just the sum of its parts. Visitors to Art Inside The Park in the daytime will experience "Collective" in a slightly different way than viewers at night when the string of caterpillars will glow due to their coating of phosphorescent pigment.



### Michael De Feo

(New York City, New York)

#### "Flower Project" and "Mural"

Michael De Feo pursued a formal education in the visual arts at Manhattanville College and at the School of Visual Arts to earn Bachelor of Fine Arts and Master of Art in Teaching degrees. Michael De Feo is well-known in New York and in international circles for a simple flower design that he has stenciled and glued by the thousands on streets, buildings, and equipment. The artist has twice been featured on the cover of New York Magazine's "Reasons to Love New York" year-end double issue. Michael also has attained recognition as a painter and children's book designer.

In addition to the flower installation, the artist will present a mural on the wall of the AITP prison site. Michael De Feo's work ranges from abstract, to figurative, to surreal with an emphasis on surprise, play, and impermanence. By

painting on paper, Michael De Feo can post his work in public spaces and allow any passerby to view it, but none to own it. Unlike most imagery seen in the public forum, De Feo's paintings are not intended to be advertisements that prompt purchases, but are instead intended to be art objects that trigger aesthetic experiences. The artist's subject matter includes self-portraits, especially self-portraits that are altered by life experiences.



### Jonathan "Depoe" Villoch

(New York City, New York)

#### "Complexity of Color Perception"

A native of Miami, Florida, who now resides in New York and works primarily in the boroughs of Manhattan and Brooklyn, Depoe produced the "Complexity of Color Perception" painting for Art Inside The Park by working from preliminary sketches that served as the foundation for delving into the intricacies of his ideas and his images. The artist has retained the roots of his early work and continues to incorporate intricate line work and art deco hues. Depoe plays with the process of creating a cube by adapting various lines, separated lines, and broken lines to construct visual cubes and boxes that challenge the viewer's perspective and alter the flat surface on which the artist works.



### Megan Gallant & Jason Myers

(Saint Joseph, Missouri)

#### "Immobilized"

The husband and wife team of Jason and Megan are making a repeat appearance at Art Inside The Park in 2008. Two artists who are always concerned with such social issues as the sentencing of children as adults and the limited circumstances of children with one or more incarcerated parents, Jason and Megan have altered bicycles that are often associated with childhood. Training wheels and regular wheels have been replaced by concrete blocks to negate the qualities of mobility, freedom, and direction. The symbolic changes to the bicycles represent the condition of children whose upbringings have been negative or unsupportive. At the end of Art Inside The Park, Jason and Megan will continue to work with the bicycles to create a happier ending by rebuilding and restoring the bikes and then donating them to appropriate youth in the Jefferson City community. Megan and Jason prepared for entry into the world of art by studying at the Kansas City Art Institute and earning Bachelor of Fine Arts degrees in sculpture.



### Robert Goetz

(Saint Louis, Missouri)

#### "Windmillprisonspider"

A projected image, "Windmillprisonspider" juxtaposes the similarities between architecture and movement. It merges location using a collected image, a site, and specific vernacular.

Robert Goetz is an artist who tends to shift through media by using what is at hand, within reach, and/or fundamental to each project. He is president of the board for a local multi-media nonprofit, Poetry Scores, and is one-half of the new media art collaborative known as Nosey Parker. Robert makes his living as the exhibitions preparator for Laumeier Sculpture Park. Robert received his Master of Fine Arts degree in 1996 from Washington University in St. Louis.



### Kathryne Hall

(New York City, New York)

#### "Tubisms: Cars"

An emerging artist originally from Nashville, Tennessee, Kathryne Hall has called New York City her home since 2001. Using large-scale tubes, the artist responds to the physical environment by changing it in ways intended to provoke humor and reflection. By placing unexpected, foreign structures into an otherwise familiar scene, Kathryne Hall energizes the environs, disrupts static surroundings, and surprises the viewer into seeing things differently for a time. Kathryne Hall's work turns the familiar into the unfamiliar in order to invite a viewer into an experience that is both foreign and normal.



### Scott Hug

(Astoria, New York)

#### "Inspiration"

Jefferson City native Scott Hug contrasts the drab interior of the prison wall with the vibrant, colorful, and cheerful stickers that he has arranged in an overall pattern and emblazoned with inspirational text. Scott Hug earned a Bachelor of Fine Arts degree from the School of the Art Institute of Chicago and then a Master of Arts degree in graphic design from New York's Pratt Institute. He previously has exhibited along both American coasts in such far-flung locales as New York, Florida, and California and overseas in Japan, Norway, Belgium, England, and the Netherlands.



### Mark Jenkins

(Washington, DC)

#### "untitled"

Mark Jenkin's medium of choice is clear packing tape, which he uses to make casts of such objects as babies, toy animals, and himself. By installing his sculptures on city streets and other public places, the artist turns the city into a stage. Another one of Art Inside The Park's international artists, Mark Jenkins has exhibited in Denmark, Japan, England, Spain, Germany Brazil, and other locations around the world and throughout the United States. In addition to figurative forms derived solely from tape, Mark Jenkins also clothes his "Tape Men" in order to create an "Embed Series" that is both witty and conscious of the possibility of using art as a statement about society.

Mark Jenkins often videotapes people's reactions to his sculptures, which incorporate the urban environment in often surreal ways. In addition to Mark's installation, he and his assistant Sandra Fernandez will be holding a tape sculpture workshop on Friday with tape supplied courtesy of 3M.



### Jesus Saves

(New York City, New York)

#### "T-shirts"

Jesus Saves is one of New York's classic graffiti writers. A long-time tagger, he started writing Jesus Saves around 1996 when he dedicated himself to spreading the gospel. He writes to let the world know about the free gift Christ offers, called salvation. His tag appears in Manhattan, Brooklyn, Queens, Bronx, and Long Island. His tag was digitally captured by artist Evan Roth and now can be worn by visitors to Art Inside The Park who support this local art venue through the purchase of shirts.



### KnittaByNature

#### "tag art"

This anonymous artist participates in a secretive rogue knitter gang, known as KnittaZinDhood, that plans to "tag" the world one small piece at a time. The nameless artist leaves graffiti on monuments, utility poles, and other public items, but unlike traditional taggers who use permanent spray paint and other materials, KnittaByNature and other members of the group use non-damaging materials such as yarn and cloth.

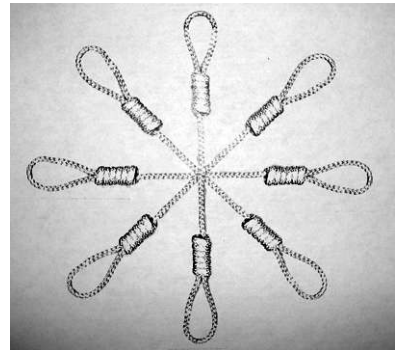


### Bob McGhee

(Versailles, Missouri)

#### "Debate"

Bob McGhee is another of the artists who have exhibited in each of the Art Inside The Park venues since the public art program's inception. This year Bob McGhee has once again allowed the location of the exhibition to have a tremendous influence on the work that he has constructed. The abandoned prison wall has been decorated with nooses emblazoned with big bows like one would expect to find on a present. The artist has taken the history of the judicial system (who actually gets punished) and the wide-ranging debate over the purpose of the justice system (is it societal vengeance, separation for the sake of public safety, or an opportunity for rehabilitation) and has pared the discussion down into a simple visual image. The power of the image of a noose is illustrated in its continued recurrence in society for the purpose of intimidation. It has only been a year since a public school district in the state of Louisiana decided to cut down a shade tree on school property rather than leave it standing once it had been festooned with nooses. Bob McGhee brings to his experience as an artist a formal education that includes Bachelor of Fine Art and Master of Fine Art degrees, the experience of living overseas for extended periods of time in Europe and Asia, and recreational travel throughout much of the world.



**ART** inside the park goes **URBAN** 

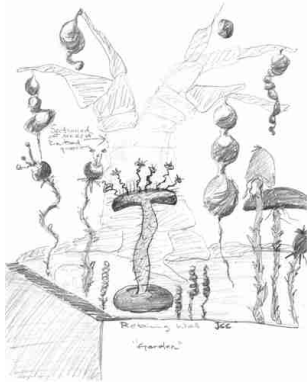
## Katherine Miles & Allen Miles

City, Missouri)

Allen and Katherine Miles are husband and wife artists who are joining other individuals and groups contributing to the 2008 Art Inside The Park. An Oklahoma native, Katherine Miles graduated from William Woods University with a Bachelor of Fine Art degree and has additional work that can be seen at the Contemporary Art Museum on High Street in Jefferson City. Allen Miles is a graduate of Phillips University in Enid, Oklahoma, who earned Bachelor of Fine Art and Master's in Education degrees.

### "Pantheon"

Allen Miles, in cooperation with his wife, is presenting their first collaborative artwork. "Pantheon" uses multiple layers of nylon fabric, plastic sheeting, cable lights, and other mixed media in order to interpret the ancient Greek structure. Bringing a small portion of ancient Greece into the prison setting highlights the difference between the original source of many of our enduring ideas of freedom and democracy and the stark reality of the human condition when those characteristics are removed from daily life. "Pantheon" is placed over the music stage as a small gesture toward the important role that music plays in our lives.

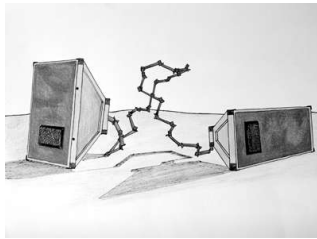


## Matt Moyer

(Columbia, Missouri)

### "Ventilation System"

Master of Fine Arts candidate Matt Moyer studies at the University of Missouri-Columbia and has exhibited in Art Inside The Park three times. Matt Moyer is interested in industrial artifacts and creates works of art that are abstracted versions of industrial objects, systems, or detritus. "Ventilation System" has been removed from its normal, hidden location and brought out into the open to raise viewer awareness of society's reliance on both the system itself and the people who create or maintain it. Transportation and transformation may be inseparable characteristics of modern civilization, but they are often unexamined and unappreciated just the same. The artist offers the viewer a chance to engage in the important activities of examination and reflection using themselves and their environs as subjects.



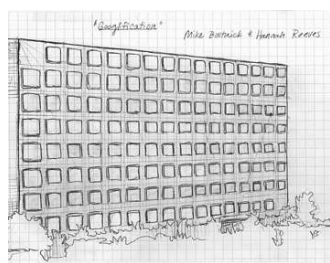
## Paul Notzold

(New York City, New York)

### "TXTual Healing" series and "Come One, Come All"

In addition to performing his international "TXTual Healing" text message projection piece at locations around Jefferson City, Paul Notzold will create a new interactive piece on the

prison walls titled "Tin Can TXT". Paul Notzold and collaborator Adam Chapman will wheat paste two images of business people communicating through tin cans. During the daytime when the sun is out, the two characters will be visible. At night the work will add a new dimension by allowing participants to use mobile phones to text a message that will be projected onto the wheat paste image. Using computer technology, whatever message is texted to the provided phone number will be seen moving on the wall between the two images. The artists intend the animated work to spark an analysis of culture's relationship to progress and technology, the permanent and the ephemeral. Paul Notzold also invites views to come to a second section of the prison in order to use fire extinguishers filled with paint to coat a large section of the wall in a performance titled "Come One, Come All".



## Hannah Rose Reeves & Michael Bostwick

(Columbia, Missouri)

### "Googlification"

Hannah and Michael are a husband and wife team that are collaborating to present "Googlification", an installation approximately eight feet tall and twenty feet wide composed of 4x4 inch tiles embossed with an image derived from a Google Image search. Hannah and Michael are demonstrating how information, instruction, and instant

visualization can be gathered over the internet without direct human interaction. The artists then pose the question, "Does human culture survive a broadband translation?" "Googlification" visually illustrates the story of how the relationship of Hannah and Michael began, with each tile of the installation serving as a visual representation of a word in their story. The tiles are arranged on the wall in paragraph form, but does the construction still retain any of the meaning of the story it represents? Hannah graduated from the University of Missouri-Columbia with a Master of Fine Art degree. Michael also is an MU alumni and is currently working on an unpublished novel and a series of short stories.

# MUSIC

## Will West (Jefferson City, Missouri)

Will West will perform solo for Thursday's events. He covers all styles of popular music spanning the last fifty years, but his forte is classic rock from the 1970s and 1980s.

He plays guitar, sings, and taps out a rhythm on his tambourine with his right foot. If you

liked the MTV unplugged shows of the past, then he will be right up your alley. Will has performed literally all over the world. As a writer and musician, Will was in Nashville for more than ten years before he made the move to Missouri, so you can expect to hear a few of his own creations, also. **Main Squeeze** The group Main Squeeze is a trio comprised of Jason Stegall on drums and vocals, Ray Cardwell on bass and vocals, and Will West on guitar and vocals. This group has some tight three-part harmonies to go along with their virtuoso playing abilities. Main Squeeze will cover songs by such artists as Sly & the Family Stone, the Blues Brothers, ZZ Top, and the Police with lots of Motown thrown in for good measure. They will probably be the only band performing in town that has had one member nominated for a Grammy Award. And they can be counted on to do an original song or two.

## Leon A. Reid, IV

(New York City, New York)

### "Free As A Bird"

A native of Richmond, Virginia, who honed his "street art" skills in Cincinnati, Ohio. Leon Reid constructed "Free As A Bird" for his first work to be shown in the state of Missouri. The artist has chosen to juxtapose the symbol of freedom, a bird, with a symbol of bondage, a chain, in order to remind viewers of the original purpose of this year's Art Inside The Park site, the former Missouri State Penitentiary.

Leon Reid previously worked under the name of "Verbs", and after his move to Brooklyn, he adopted the name "Darius Jones" to signal a shift to a more contextual and humorous style from the original graffiti origins of his work. Leon Reid and collaborator Brad Downey are the subject of the novel "The Adventures of Darius and Downey", which was published by Thames and Hudson this year. Leon Reid has left behind one of the characteristics of "street art"—the illicit quality of installations performed in public spaces without permission. Today Leon Reid remains highly active in the art world, but only constructs work in public spaces after first obtaining permission. Permission also adds the possibility of working on a larger scale, with outside funding, and without the need to attempt to "become invisible" in order to not get caught.

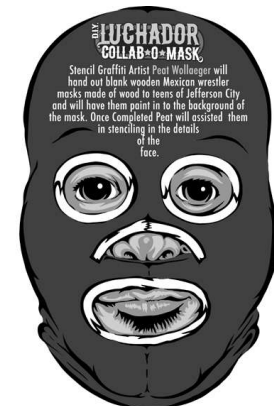


**Chris Burch  
Stan Chisholm  
David Langley  
Chris Sabatino  
Justin Tolentino  
Bryan Walsh**

(Saint Louis metropolitan area)

### "Screwed In" project

This large scale painting utilizes wooden panels in order to make it portable. Originally installed for the Regional Arts Commission of Saint Louis, "Screwed In" takes its name from the hanging system that allows it to be taken apart and moved to different locations. Although each of the artists have evolved their own personal style, the mural establishes continuity throughout the work due to the "shared" nature of the materials involved. "Screwed In" provides a good summary of the history of "street" or "graffiti" art, which oftentimes uses spray paint, stencils, posters, and other "nontraditional" ways of working due to the need for speed in application and the admittedly transient nature of the finished product in the urban landscape.



## Peat Wollaeger

(Saint Louis, Missouri)

### "DIY Luchador Collab\*O\*Mask"

Fresh from the Melbourne Stencil Festival in Australia, Peat

Wollaeger has handed out blank wooden Mexican wrestler masks to teenagers in Jefferson City. Made of wood, the masks have been painted by area teens and then had the eyes, nose, and mouth stenciled by the artist prior to being exhibited with Art Inside The Park. Peat Wollaeger is a "suburban dad with three children and a wife" by day and a "stencil graffiti artist" by night who is internationally known for his whimsical, raw, and brightly colored stenciled characters, including "Mr. Teeth", the "Dead Fat Comedians", Albino Alley Cat", "SOUL-oo-zhen", and others. In addition to his "Luchador" Mexican wrestlers

series, the artist constructed the Luchador Room at the Hotel Des Arts in San Francisco and incorporates his stencils into various viral videos in which he paints in character. Peat Wollaeger is a former graphic designer who now uses stencils and spray enamels as his medium of choice to reproduce his illustrations.

## Dancercenter (Jefferson City, Missouri)

Students from Dancercenter will create an abstract work of art using a variety of movements, music styles, and props each hour on the hour from 1:00 to 6:00 on Saturday. Additionally, street dancers will perform in various locations in the area. The students have been trained for their Art Inside The Park performances by choreographers Wendy Leigers and Maggie Strader, both of whom teach at Dancercenter.

## Keith Boessen

(Blair Oaks Elementary School student)

### "Flower Power"

The 2008 Art Inside The Park is proud to announce that the "Flower Power" sculpture designed by Keith Boessen and constructed by Linn State Technical College last year will be moving to a new home Park Place, a small urban park located between Olive and Pine streets. This park was adopted by the Cole County 4-H Junior Leaders program as part of a community revitalization project. The placement of this artwork is appropriately symbolic of the idea to use landscaping improvements (i.e., flower power) in the park to spark revitalization of the urban neighborhood. Current features of the park include two fifty-foot raised planting beds installed as a collaborative effort between Junior Leaders, the Juvenile Center, Big Brothers Big Sisters, and Jefferson City Parks and Recreation with funding from the Missouri 4-H Foundation and Monsanto Corporation. Future improvements to the site include the installation of a walkway through the park.

